

## Unit 2 Freedom

### III The Censored and the Exiled

#### *Essential Questions*

- What types of activities cause people to be exiled from their homeland?
- What ideas cause writers to be censored?
- How do writers and artists express their most important sociopolitical views?
- Under what circumstances are people censored? Exiled?

#### *The military in Latin America*

*—they're the ones who make me work harder.  
If they were removed, if there were a change,  
then I could rest a little and work on poems  
and stories that would be exclusively literary.  
But it's they who give me work to do.  
~Julio Cortázar*

After a discussion about exiled and censored Argentine writers, the class will divide into groups A and B. Group A will research and present information about a censored, imprisoned or exiled writer or other artist. Group B will read, analyze and discuss selected writings by exiled Argentines.

#### **Group A**

Prepare a 5-minute presentation on your selected writer/artist that includes the information listed below. Include a visual representation of this person.

Name

Date of birth/date of death

Occupation

Famous works/awards

Reason for being targeted by the junta

Outcome of being targeted by the junta

Interesting quote or anecdote

How did this activity add to your understanding of the Argentine sociopolitical scene under the junta.

Notes on presentations by classmates

Name:	DOB-	Occupation
Name:		
Name:		
Name:		
Name:		
Name:		
Name:		

Reflections on presentations