

Unit 2 Freedom

III. The Censored and the Exiled

Essential Questions

- What types of activities cause people to be exiled from their homeland?
- What ideas cause writers to be censored?
- How do writers and artists express their most important sociopolitical views?
- Under what circumstances are people censored? Exiled?

*The military in Latin America
—they're the ones who make me work harder.
If they were removed, if there were a change,
then I could rest a little and work on poems
and stories that would be exclusively literary.
But it's they who give me work to do
~Julio Cortázar*

After a discussion about exiled and censored Argentine writers, the class will divide into groups A and B. Group A will research and present information about a censored, imprisoned or exiled writer or other artist. Group B will read, analyze and discuss selected writings by exiled Argentines.

Group B

Read your assigned vignette, short story or testimonial and prepare a 5 minute discussion of this piece for the class. Complete the following organizer.

Author:

Title:

Main characters

Setting

Theme

Plot

Style

Point of view

Tone

What were you thinking as you read the selection? How did it make you feel?

Did this selection add to your understanding of sociopolitical events during the Dirty War? How/why?

Did this reading leave you with questions? Confusion? Give examples.

What is an interesting quote or favorite line or word the author uses?

Do you recommend this reading for someone who is learning about life in Argentina from 1976-1983? Why? Why not?

Notes on presentations