Unit 6 Memory is a Verb



IIIA Bicis Memory of a Disappeared Comrade

Study Patricia Ackerman's photographs of a stenciled *bici* and write your impressions below. 1. What stands out at first glance?

2. What details do you notice?

3. Does the lighting, age, and condition of the building impact your reaction to the picture? What do you think the words mean? Why do you think they are written on the wall?

4. How does this photograph make you feel? Explain your thoughts.



5. Look at the photo-collage for more examples of *bicis*. Does this impact your thinking about the stencil projects, the disappeared, or crimes against humanity?

6. Watch El Ángel de la Bicicleta Homenaje a Claudio Lepratti (pocho) by León Gieco. Note your feelings or impressions about the *bici* as a symbol that is global and transcending time. <u>https://youtu.be/E7nT8Ftkeq8</u>

Write a creative essay in which you explain why an abandoned bicycle was stenciled on the wall of a building in Rosario, Argentina. Prepare for this essay by researching someone who disappeared during *El Proceso* (1976-1983) or Pocho Lepratti, social activist, killed in 2001. Search for information about the disappeared at *Desaparecidos/Disappeared* <u>http://www.desaparecidos.org/arg/victimas/eng.html</u> as well as the sources provided, the internet, and the school library. Incorporate information you have learned during this unit of study on Argentina (1976 to 1983) in your letter. Who was this person who disappeared? Where was this person was going? Imagine what happened

7. Write your notes below.

8.	Essay: Memory of a Disappeared Comrade