

## Unit 6 Memory is a Verb

### IIIA *Bicis* Memory of a Disappeared Comrade



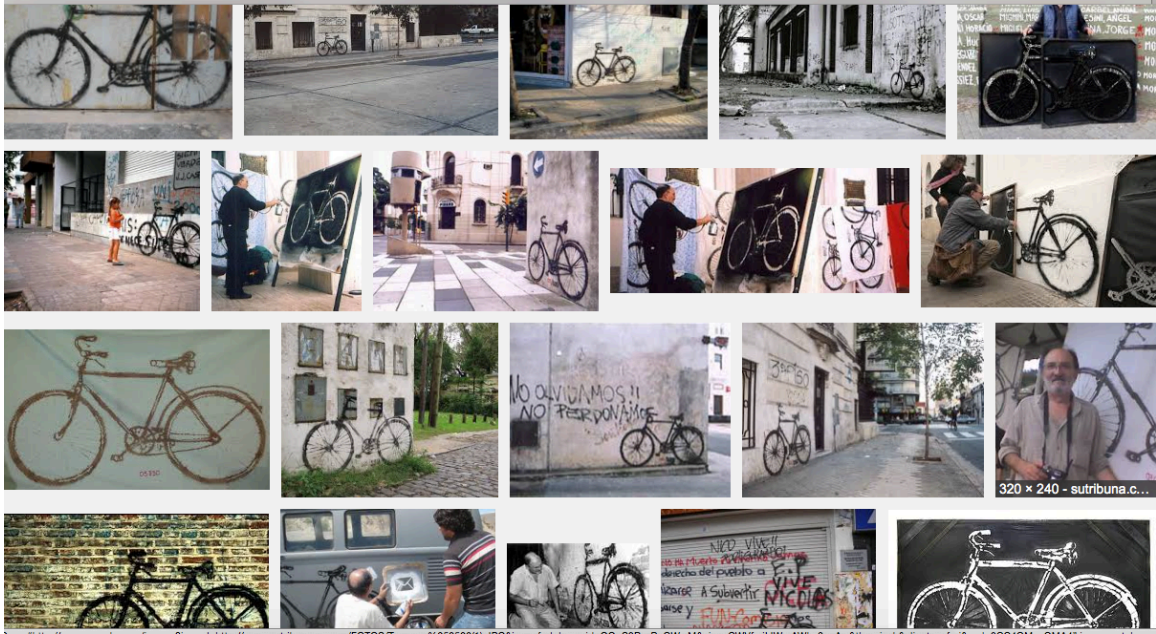
Study Patricia Ackerman's photographs of a stenciled *bici* and write your impressions below.

1. What stands out at first glance?


2. What details do you notice?


3. Does the lighting, age, and condition of the building impact your reaction to the picture? What do you think the words mean? Why do you think they are written on the wall?


4. How does this photograph make you feel? Explain your thoughts.

5. Look at the photo-collage for more examples of *bicis*. Does this impact your thinking about the stencil projects, the disappeared, or crimes against humanity?


6. Watch *El Ángel de la Bicicleta Homenaje a Claudio Lepratti (pocho)* by León Gieco. Note your feelings or impressions about the *bici* as a symbol that is global and transcending time. <https://youtu.be/E7nT8Ftkeq8>

