## Unit 6 Memory is a Verb

IIIC Pablo Míguez



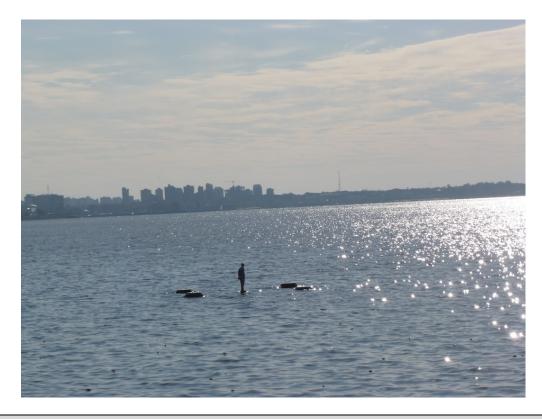
## **Essential Questions**

- ➤ How can we use primary source objects to learn about the past?
- How do artists express their most important social and political views?

>	How can art help us connect to the past?
>	How does art both challenge and reflect cultural and historical perspectives?
>	How can our history shape us in the present?
A. Study	y the attached photograph and note your ideas in the spaces below.
1. What	do you see in the photograph? (1 min.)
2. What	details do you notice? (2-3 min.)
3. Why	do you think the statue of this person is in the water? What is going on?

4. Where do you think this picture was taken?
5. What questions do you have about this picture?
6. How does this photograph make you feel?
7. What would you entitle this photograph?
The trade year ended the priotographic
Reflect on information you have learned about Argentina during El Proceso. Write an essay in which you explain why the artist
Claudia Fontes sculpted this work and the significance of this sculpture today. Use the internet to research information about
Pablo Míguez and the artist Claudia Fontes who created the Reconstruction of the Portrait of Pablo Míguez.
8. Write your notes in the space below.
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9. Essay: Pablo Míguez	



ı	10. Look at Pablo Míguez from a different vantage point. Does this image change how you feel about the sculpture?
	Then, read the poem Disappeared (Unmarked Graves) by Juan Gelman http://www.communitypublishing.org/guest-poet-
ı	juan-gelman/
ı	Learn about Gelman's life: "Juan Gelman, Argentine poet who fought against a military junta, dies at 83." PBS.14 Jan 2014
ı	https://www.pbs.org/newshour/show/argentine-poet-fought-military-junta-dies-83 Writer Ilan Stavans reflects on the life
ı	and poetry of Juan Gelman.
ı	Write your reflections below and be prepared to share your thoughts during class discussion.
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