

Human Rights in Latin America: Spotlight on Argentina

Unit 1 Human Rights

I Gustavo Germano, Photographer

Essential Questions

- *How can we use primary source objects and documents to learn about the past?*
- *How do artists express their most important social and political views?*
- *How can art help us connect to the past?*
- *How does photography both challenge and reflect cultural and historical perspectives?*
- *How can our history shape us in the present?*

A. Study one photo by Gustavo Germano.

B. Circulate around the room to look at your classmates' photos. Find someone who has a similar picture. Revisit the questions in part A with your partner and answer the same questions based on your new perspective.

1. What do you see in the photograph? (1 min.)

2. What details do you notice? Consider who, what, when, where, why. (2-3 min.)

3. How do you think the people in the picture feel? Why? What is going on?

4. What questions do you have about this picture?

5. Imagine what the photographer and the people discussed during the photo shoot.

6. How does this photograph make you feel? What would you entitle this collection of photographs?