


Unit 1 Human Rights

III Meet Victor Bastera, Photographer...Survivor

<p style="text-align: center;"><i>Essential Questions</i></p> <ul style="list-style-type: none">➤ <i>How do traumatized societies heal?</i>➤ <i>Is it patriotic to protest one's government?</i>	
A. Listen to photographer Víctor Bastera, describe his experiences of torture and slave labor at the infamous Navy Mechanical School (ESMA) from 1979-1983. Learn about his efforts to keep the abusers from getting away with their crimes. http://www.youtube.com/watch?v=iQVUJs1A3qY	
1. What is the Navy Mechanical School (ESMA)? Why was it important from 1976-1983?	
2. Why is Ex ESMA important today? What purpose does it serve?	
3. Who is Victor Bastera and what was his role during the Dirty War?	
4. How has Víctor Bastera contributed to keeping the disappeared present in Argentine Memory? What is his Mission?	
5. After watching the video, what questions do you have about human rights in Argentina?	