

Unit 1 Human Rights

IV The Road to Repression Overview of Argentine History from 1930 to 1983

Essential Questions

- *Is history objective?*
- *What divides a nation?*
- *Do ideals survive catastrophe?*

A. *Imagining Argentina*, by Lawrence Thornton, is a literary work set in Argentina during the Dirty War. Joyce Moss and George Wilson provide the historical context to the novel in *Literature and Its Times*. Read pages 208-213 for background information on Argentina from 1930-1983 and organize your notes below, identifying the key points in each section.

B. Watch the trailer to the movie starring Antonio Banderas, Ruben Blades and Emma Thompson.
<http://www.youtube.com/watch?v=H66OyzElyfM>



1. A century of chaos (208)

People

Notes

Places

Events

2. Fake war, real violence (208)

People

Places

Events

3. Government news vs. real news (209)

People

Places

Events

4. The Mothers of the Plaza de Mayo. (209)	
<u>People</u>	
<u>Places</u>	
<u>Events</u>	
5. Nazis in Argentina (210)	
<u>People</u>	
<u>Places</u>	
<u>Events</u>	
6. Events in History at the Time the Novel was Written (213)	
<u>People</u>	
<u>Places</u>	
<u>Events</u>	
7. Personal reflection on the reading.	